

CASEY COWAN GALE
Lighting Designer
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Education

MFA Lighting Design
BFA Theatre

University of Southern California School of Theatre 1987
Southwestern University, Georgetown Texas 1983

Adjunct Instructor – East Los Angeles College 2011 to Present

Production Manager

I was hired to create a Production Schedule and Theatre Production Operating System for ELAC Theatre Arts when they transitioned into their new multi-venue building in 2011. I developed a college theatre season production schedule of five fully produced productions from scratch, and created a venue schedule and tracked requirements for all other events, typically around twelve events per calendar year. The details of my job include:

- * Instituted production deadlines, weekly production meetings, and weekly production staff meetings.
- * Defined design deliverables.
- * Wrote student Stage Manager handbook.
- * Wrote student Stage Manager curriculum, forms, formats, and expectations using AEA rules as our base.
- * Established Dropbox production file sharing and archive systems.
- * Maintain the annual department production and event master schedule, as well as rehearsal and performance space reservations and schedules.
- * Manage all production technical rehearsals and running crew training. Instill professional practices for Stage Management, production meetings and crews.
- * Refined curricular requirements for ELAC's Stage Management Certificate.
- * Co-wrote ELAC's Theatre Arts Department Student Handbook.
- * Established an annual full eight week scholarship for an ELAC technical theatre student at the Stagecraft Institute of Las Vegas.
- * Actively advocating for, and mentoring, students applying for local internships.

Co-Faculty Advisor for "Performance East" Student Theatre Club

Provided logistical planning, lighting design execution, and production support for the 2015 Kennedy Center American College Theatre Festival Invited Production of "Kindred".

Mentored student designer and Stage Management entries, and served as a Faculty chaperone at ACTF festivals from 2012 through 2015.

Adjunct Instructor

TA 100 – Theatre History, two Winter sessions and two full semesters

TT 333 – Applied Lighting for Theatre, Dance, Music and Events - co-taught with Francois-Pierre Couture for two full semesters

TT 323 – Stage Management, three full semesters

TT 342 – Technical Stage Production (Stage Crew class), six full semesters

TT 348 – Stage Management Practicum, four full semesters

Faculty Lighting Designs

<i>Rosencrantz and Guildenstern are Dead</i>	Colin McKay and David Laird Scott	2012
<i>Mothers</i>	Rodney Lloyd Scott and Will Pelligrini	2012
<i>Dream On</i> – World premiere musical by Howard Ashman	Tom Atha	2013
<i>The Night Thoreau Spent in Jail</i>	Kelley Hogan	2014
Faculty Costume Designer		
<i>One Flew Over the Cuckoos Nest</i>	Rodney Lloyd Scott	2013

Stage Craft Institute of Las Vegas <http://stagecraftinstitute.com>

Adjunct Professor, 2013 to present.

Teach master classes in Free Lance Life Skills.

1099s, W2s, Health Insurance, Liability Insurance, Life Insurance, budget, itemized taxes, etc.

USC School of Architecture

Adjunct Instructor - Architectural Lighting Design, Fall 2011

Woodbury University

Adjunct Instructor - Architectural Lighting Design, Spring 2011

Los Angeles Opera - Assistant Lighting Designer; Fall 2010

Assistant to Jennifer Tipton on the world premiere of *Il Postino*

Assistant to Mark Doubleday on *The Marriage of Figaro*

Assistant to Mark McCullough on *Rigoletto*

Assistant to Mark McCullough on *Lohengrin*

Production Manager – Los Angeles Contemporary Dance Company; 2005 to present

<http://www.lacontemporarydance.org/>

University of Southern California, School of Theatre; Director of Lighting Design, Full Time Faculty

Adjunct 1997 to 2000, Lecturer 2001 to 2005, Senior Lecturer 2005 to Spring 2008.

Responsible for Design curriculum for all USC School of Theatre Lighting Designers: BA, BFA and MFA. Taught both introductory and advanced lighting classes and introduction to production both for the BFA track and for the general Theatre Majors and Minors. Reviewed all student Lighting Designs, and supported design process with the students in the theatre, including budget, aesthetics, and technology.

Recipient of the Bill White Award for Faculty Recognition 2008

USC Faculty and University Committees

University wide Non Tenured Faculty Committee

School of Theatre: Awards Committee, Scholarship Committee, Green Committee, Technology Committee, Recruiting Team

USC Lighting Designs

<i>A Month in the Country</i>	Scene Dock Theatre	Michael Keenan	2007
<i>The Threepenny Opera</i>	Bing Theatre	Andy Robinson	2006
<i>Alls Well That Ends Well</i>	Bing Theatre	Mark Rucker, Nike Doukas	2006
<i>The Cherry Orchard</i>	24 th Street Theatre	John Blankenchip	2004
<i>The Courtyard</i> (original production)	USC Arts Initiative	Veronica Krausas	2001
<i>Les Noces</i> (ballet)	USC Arts Initiative	Dr. Sharon Carnicke	2001
<i>The Innocent Mistress</i>	Bing Theatre	Robert Robinson	2001

Professional Master Classes

Stagecraft Institute of Las Vegas - Life Skills for the Independent Contractor: 2013, 2014

Walt Disney Feature Animation – A series of four classes on Theatrical Lighting; 2006, 2008

Dreamworks SKG – A series of three Master Classes in LA, CA on Theatrical Lighting; 2006

Dreamworks SKG – A series of two Master Classes in Redwood City, CA on Theatrical Lighting; 2006

Angstrom University – “Getting Hired as a Theatrical Lighting Designer”; 2006

Walt Disney Imagineering Research and Development - Designed, managed, and implemented a yearly multi session Lighting Alliance Symposium for all lighting affiliated professionals in the Walt Disney Company, including ESPN, ABC, Theme Parks, Cruise Lines, Disney Theatrical Productions, Entertainment, and Imagineering. 1996 - 1999

Free Lance Architectural Lighting Designer

Applied Minds Incorporated - Bran Ferren and Danny Hillis owners

Senior Consultant Lighting Designer - 2000 to 2010

Applied Minds is a small company that invents designs and prototypes breakthrough products and services for both industry and government. An interdisciplinary group of artists, scientists and engineers, with skills in architecture, electronics, mechanics, physics, mathematics, software development, system engineering, and storytelling. Projects range from toys to cancer treatments, from buildings to algorithms, and from off-road vehicles to high-resolution displays. Architectural Lighting Design Clients include: U.S. Navy, National Security Agency, Herman Miller, National Reconnaissance Organization, NATO, United States Securities and Exchange Commission, Joint Forces Command, National Counter Terrorist Center, Northrup Grumman, Schriever Air Force Base, Defense Intelligence Agency, and Sony.

Walt Disney Imagineering Research and Development: Technical Staff Associate March 1997 to October 2000
In House Lighting Designer,

Participated in the development and invention of proprietary lighting products, systems and applications for the Walt Disney Company.

Designed and supervised the installation of the Architectural Lighting package for ABC's *Nightline* corporate offices at the ABC News Bureau in Washington D.C.

Designed, managed, and orchestrated preliminary technology Research and Development for Disney Theatrical Productions production of *Der Glockner* (The Hunchback of Notre Dame) in Berlin; directed by James Lapine, including a large mockup of projection and lighting systems for their international design team.

Implemented and installed various custom facility tenant improvements including a Class IV laser room, a multi use mockup bay, a product demonstration theatre, and a full mechanical workshop.

Walt Disney Imagineering, Show Lighting Designer February 1990 - March 1997

Lead Show Lighting Designer for Mickey's Toontown at Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lead Show Lighting Designer for Mickey's Toontown at Tokyo Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lighting Designer for Attractions, Shops, and Restaurants at Walt Disney World EPCOT, Disneyland Paris, WDW Disney MGM Studio Tour, Disneyland, and WDW Magic Kingdom.

Architectural Lighting Awards

1993 Recipient Illumination Engineers Society Region and Section Awards for Mickey's Toontown Disneyland

Technical Skills:

Microsoft Excel, Microsoft Word, Microsoft Project, Photo Shop, Adobe Acrobat Professional, ETC boards, Whole Hog 2, WYSIWYG, LightWright, Certified Laser Safety Officer.

Affiliations:

Member IATSE United Scenic Artists Local 829 since 1988
USA 829 Western Region Chair – 2014 to present
USA 829 Western Region Exam Committee Chair – 2013 to present
USA 829 National Trustee – 2013 to present
USA 829 Western Regional Trustee 1995 – 1999, 2008 – 2013
Los Angeles Federation of Labor Delegate representing USA 829, 2015 to present
IATSE District 2 Convention delegate 2014
Illuminating Engineering Society of North America
United States Institute for Theatre Technology
Los Angeles Contemporary Dance Company Board Member – 2005 to present

Selected Theatrical Lighting Designs:

Cal State Los Angeles

<i>Hair</i>	State Playhouse	Stephen Rothman	2013
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Hollywood Bowl

L.A. Philharmonic - John Williams	L.A. Philharmonic Orchestra	2009
L.A. Philharmonic - John Williams	L.A. Philharmonic Orchestra	2008
L.A. Philharmonic - A Night in Havana	Hollywood Bowl Orchestra	2008
L.A. Philharmonic - Tchaikovsky Spectacular	Hollywood Bowl Orchestra	2007
L.A. Philharmonic - An Evening with Diana Krall	Hollywood Bowl Orchestra	2007
<i>The Sound of Music</i>	Gordon Hunt	2006
<i>Camelot</i>	Gordon Hunt	
2005		
<i>Mame</i>	Gordon Hunt	2004
<i>My Fair Lady</i>	Gordon Hunt	2003
<i>The Music Man</i>	Gordon Hunt	2002

Los Angeles Theatre Center

<i>Star Gods</i>		Daniel Singer	2001
<i>Death of a Salesman</i>		Bill Bushnell	1988
<i>The Marriage of Bette and Boo</i>		Dennis Erdman	1988
World Premiere of <i>Brooklyn Laundry</i> 1991	The Coronet Theatre	James L. Brooks	
<i>The Pelican</i>	Second Stage	Jules Aaron	1988
<i>Laughing Wild</i>	The Tiffany Theater South	Dennis Erdman	1988

Mark Taper Forum, Taper Too

World Premiere of <i>Angels In America- Millennium Approaches</i> <i>The Thrill</i> 1987		Oskar Eustis	1989
		Robert Egan and John Stepling	

New Works Festival 1993

The Bacchae directed by Brian Kulick, and *Santos and Santos* directed by Jose Luis Valenzuela.
Produced by Robert Egan.

New Works Festival 1989

Trafficking In Broken Hearts directed by Brian Kulick, *Angels In America* directed by Oskar Eustis, *The Kentucky Cycle* directed by Warner Shook, *Coming Up Coming Out* directed by Peter Brosius, *Self Storage* directed by Ron Link. Produced by Robert Egan.

New Works Festival 1988

Stand-Up Tragedy directed by Ron Link, *Fish Head Soup* directed by Peter Brosius, *New Asian Portraits* directed by Ron Link, *Blessed Are All the Little Fishes* directed by David Schweizer, *The Thrill* directed by Robert Egan and John Stepling, *Beijing Legends* directed by Brian Kulick, *Miriam's Flowers* directed by Roxanne Rogers, *Coney Island Madness* directed by L. Kenneth Richards, *Reader* directed by Robert Egan. Produced by Robert Egan.

Mark Taper Forum

Associate Lighting Designer <i>Angels In America</i> and <i>Perestroika</i>	The Mark Taper Forum	Lighting Design by Pat Collins	1991
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Theatrical Lighting Awards

1991 Recipient Dramalogue Award for Brooklyn Laundry
1988 Recipient L.A. Weekly Award for St. Joan
1987 Recipient James & Nony Doolittle Award for Best Graduate Designer, U.S.C.

References:

Michael Kasnetsis ELAC Theatre Arts Department Chair 323-265-8639	Jane Childs Stagecraft Institute of Las Vegas Director and Head of Faculty 702-388-7458
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Robert R. Scales
USC School of Theatre Professor Emeritus, Dean
213-500-7790

Don Llewellyn
USC School of Theatre Professor Emeritus, Scenic Design
562-619-2695